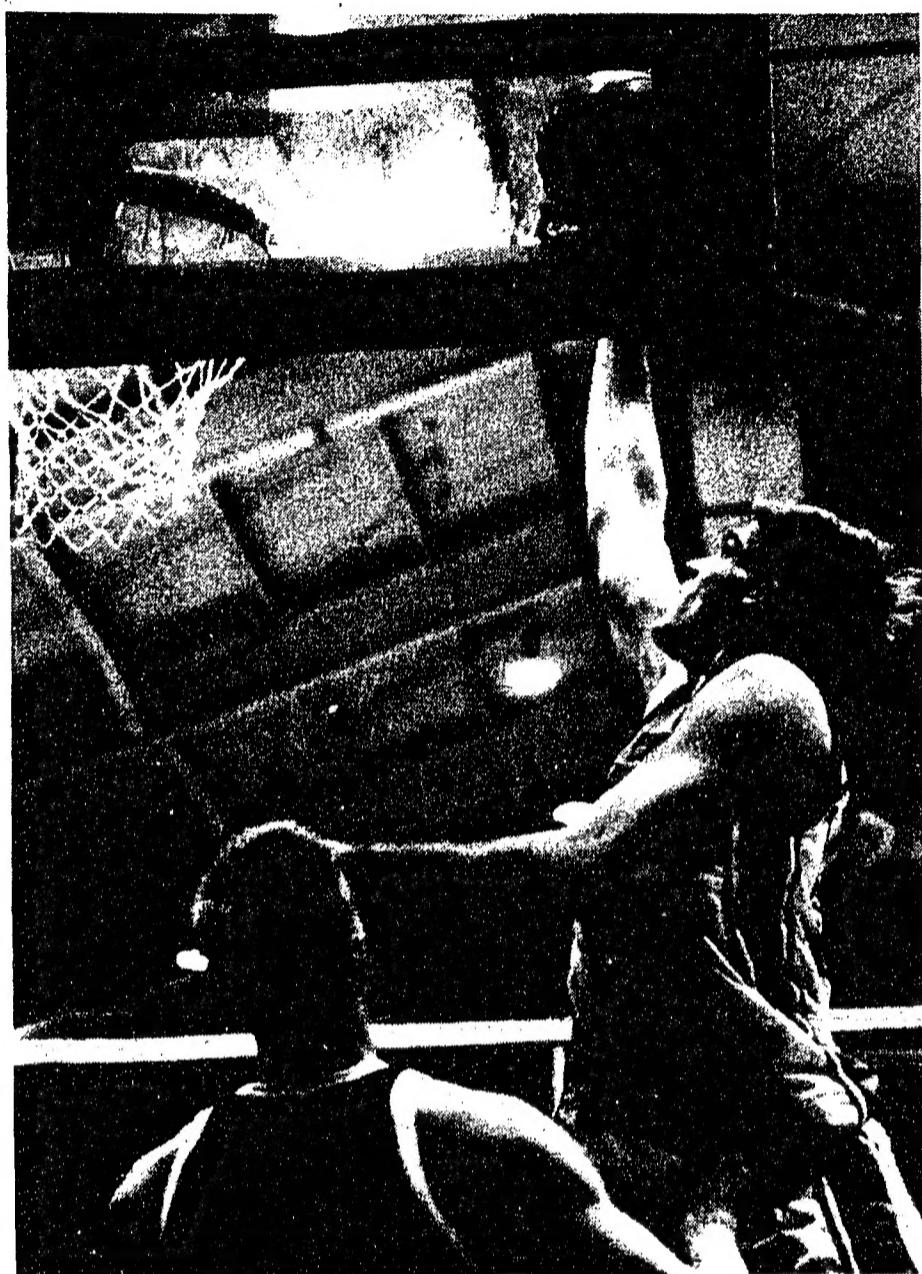


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UNIVERSITY OF NEBRASKA AT OMAHA • VOLUME 93 • ISSUE 44 • MARCH 1, 1994 • TUESDAY



UNO's Thompson Has Musical Message

By SUSAN McELLIGOTT

Franklin Thompson, UNO education professor, ended Black History Month on a musical note Friday afternoon in the Student Center Ballroom.

With a little help from his friends and wife, Thompson delivered a powerful social and religious message through the medium of music.

"I'm not here to try to convert you," he said, "but how can you talk about human relations without God?" He said the main purpose of his presentation is to make people think.

Thompson's repertoire included songs of praise as well as songs like Stevie Wonder's "Superstition."

"It's amazing the type of things people believe," he said. "We don't need rabbits' feet or salt over our shoulders; if you want something, you simply have to work for it."

Thompson also performed songs from an album he produced called *Enemies Within Us*. He described his album as contemporary Christian sound with a social message.

One of four songs he performed from his album was called "Don't Sell Out."

"If you're going to sell your own people out by selling them drugs, you're not doing much to help our nation-building effort," he said.

At the end of the song he prayed, "Lord,

SEE THOMPSON, PAGE 2

Dr. Ruth Hopes to Spread 'Sexual Literacy' at UNO

By JODI BOOKE

Those signs around campus are true. The doctor is coming.

Ruth Westheimer, commonly called "Dr. Ruth," will make an appearance at UNO March 9. She is scheduled to speak at 7:30 p.m. in the Nebraska Room of the Student Center.

The Student Programming Organization (SPO) is bringing the well-known sex therapist to UNO. According to Scott Nielson, director of SPO, the idea came about at an annual summer retreat for SPO members.

"We learned that Dr. Ruth did come and speak to campuses at last summer's convention," Nielson said, "and we decided that bringing a big name would be a good way to get students involved in events."

People expecting information about safe

sex to be the only topic of Dr. Ruth's discussion might be surprised.

While the much talked about subject may be discussed, it is not going to be Westheimer's main focus. She hopes to spread her message of what she calls "sexual literacy" to UNO students and the general public.

By "sexual literacy," Nielson said, "She means the education of current language, current trends in that field of study."

"It should bring people that attend more in tune with current findings and research."

Index cards will be handed out before Dr. Ruth speaks, allowing audience members to write down questions they have for her. She will answer some of the questions as part of her presentation.

"Her name attracts attention and interest."

SEE DR. RUTH, PAGE 5

Mavs Get Taste of Victory

The UNO Mavs and Lady Mavs swept doubleheaders this weekend against Mankato State and Saint Cloud State in the Fieldhouse.

The Mavs ended the season with their first two North Central Conference (NCC) wins and a positive attitude towards next year, said Mavs Coach Bob Hanson. UNO improves to 2-16 in the NCC and 4-22 overall. Turn to Page 6 for details.

Society Promotes Free Expression

By KATHLEEN PEEK

Do you have something on your mind? If so, the Free Thinkers Society may be the place to express it.

The Free Thinker's Society is new to UNO and was started last semester to promote critical reasoning skills, said Michael Abboud, president and co-founder of the society.

Over the past year, the group has discussed and debated topics ranging from creationism to multiculturalism to the merits and possible pitfalls of cloning.

"We, as an organization, would like to promote forums of free thought," Abboud said. "Basically, this translates into debate between various organizations and individuals."

"We would also like to open some of our topics of discussion to the entire student

body, allowing them to express their ideas and opinions as well."

To allow all students to take part in discussions, the Free Thinkers Society maintains a discussion group on UNO's Campus Wide Information System (CWIS) which may be accessed by computer modem.

The Free Thinkers also meet once a month to discuss issues. The format allows a speaker to give a speech and then open up the floor for others to discuss the merits of the speech.

According to the group's newsletter, free thinking societies are not a new concept and were begun to fight injustices against the working class. The idea behind free thinkers societies has been to debate the dogmas and authority of traditional society.

"Free thinkers choose to base their decisions and their lives on the reasonable," Abboud said. "Dogma and authority have no hold on individuals, unless they are

judged to be rational."

"Gone is the comfortable belief of religious dogma, gone is the rhetoric of the party line, in its place is the cold realism of the world," he added.

The group's constitution says anyone can be a free thinker as long as they have an open mind and the ability to see all sides of an argument, even one that conflicts with one's own beliefs.

Membership in the Free Thinker's Society of UNO is still relatively small. The society is planning fundraisers to promote their organization around campus.

Bake sales are planned for March in the Durham Science Center and the Student Center. Future plans include a combination bake sale and used book sale.

The Free Thinker's Society meets once a month in the Student Center. Abboud encourages students to stop by and listen or participate in the group's discussions.

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The Moving Company

The Moving Company is presenting a special concert at UNO featuring a New York choreographer. Page 2.

SPORTS

Mavs Bound for Nationals

The five UNO wrestlers going to the NCAA Division II national wrestling championships are "right in the thick of it," Coach Mike Denney said. Page 7.

Modern Dance Comes to UNO

Moving Co. to Present Concert

By JODI BOOKE

The Moving Company, UNO's answer to modern dance, is going to sweep you off your feet.

The company, which performs in the fall and spring, is presenting a special concert March 11 and 12. It will feature Carol Mezzacappa, a New York choreographer and honor Vera Lundahl, associate professor of physical education at UNO.

Lundahl has been part of the company for 44 of the company's 56 years and was the company's director for 30 years. She is stepping down this year, leaving the director position to Josie Metal-Corbin, professor of physical education.

"Vera Lundahl has made a significant contribution to the company during the time she's been with it," Metal-Corbin said.

Lundahl has brought many prominent choreographers and dancers to UNO as well as contributing her own creativity and ingenuity.

"For this production, I chose to have two historical pieces reconstructed," Metal-Corbin said. "These are pieces that are done by famous choreographers, and the language of dance has traditionally been passed from dancer to dancer."

The pieces are by a modern dance pioneer, Charles Weidman, who is originally from Lincoln.

"One is called 'Brahms Waltzes,' a very lyrical, beautiful piece," Metal-Corbin said, "and one is called 'Bargain Counter,' a humorous piece."

Stephene Gabriel, a dancer with Ballet Omaha, and Tracey Blood, a dancer from St. Louis, will be guests featured in the waltzes.

While having guests is exciting, Metal-Corbin said, "We also have people in The Moving Company that have been there for years who are going to be some of our premiere dancers from our campus."

According to Metal-Corbin, Weidman's pieces were chosen due to their historical value.

"All of the music and the costumes are from the 1930s and '40s, and the choreography is from that period."

Costume design students are donating their



—Ed Babic

Dancers from The Moving Company rehearse "Bargain Counter," an historical piece by Charles Weidman from the 1940s.

efforts to create the old-fashioned costumes for the dancers.

"There is a historical focus," Metal-Corbin said, "as well as honoring a person (Lundahl) who has historically given to The Moving Company."

Cynthia Duggin, assistant to the dean of Fine Arts, as well as former UNO students Sally Ware and Mary Waugh-Taylor will be presenting new works in the event.

Natasha Kraft, an undergraduate student majoring in psychology, has been with the

dent majoring in health education, has been a dancer during her three years with the company. This year, however, she is in a work study position for Metal-Corbin.

"I'm basically the back stage manager, and I do all sorts of other things," Fitzgerald said.

Herduties include telling the dancers when to go on stage, communicating with the sound booth and helping the dancers in various ways.

"Every year with The Moving Company we tend to get more people involved either in it directly," Fitzgerald said, "or just to come to the performances."

"For the general public it's a really good chance to come to a nice facility to see an upscale production for minimal cost."

The price of general admission is \$7, but student, senior citizen, and Omaha Modern Dance Collective tickets are \$5.

"The elite stars of modern dance have been on our campus," Metal-Corbin said of the company's efforts, "It's been enriching for our students. I think we make a real contribution as a metropolitan campus."

The Moving Company is a collaborated effort of 20 dancers, a guest artist and a bevy of support staff. For more information, contact Metal-Corbin at 554-2670.

"It's been enriching for our students. I think we make a real contribution as a metropolitan campus."

—Josie Metal-Corbin
Director

company for two years.

"I've been dancing since I was 4," Kraft said, "It's a passion for me."

According to Kraft, practice schedules are basically limited to weekends. Kraft works full time and is a full-time student. She said she would like to have more time to devote to the company.

"The experiences I've had (with The Moving Company) have opened up a whole new world to me."

Brynn Fitzgerald, an undergraduate stu-

NEWS BITS

UNO Theatre to Present 'Waiting for Godot'

The UNO Theatre will present "Waiting for Godot" Wednesday through Saturday at 8 p.m.

Call the Theatre Box Office at 554-2335 for more information.

Date Rape to Be Focus Of Christian Forum

Janet Melhorn of the Y.W.C.A. will discuss date rape at this week's Christian Forum Wednesday at noon in the Student Center State Room.

Med Center Elects Two To Board of Counselors

University of Nebraska Medical Center Board of Counselors has re-elected Merle Honerman as chairman and Marian Ivers as vice chairwoman.

Honerman, owner of the Ben Franklin Stores in North Platte, has served on the board for eight years.

Henry Doorly Zoo Offers Family Memberships

The Henry Doorly Zoo will offer family memberships for \$45 during its March membership drive.

The membership includes admission for two adults and children under 21 during the 1994 season, admission to Members Day and Halloween party and an advance look at the new aquarium in the fall.

Memberships can be purchased in the Office of Academic Affairs, Eppley Administration Building, Room 203, and at the University Bookstore's service desk.

FROM THOMPSON, PAGE 1

save us from ourselves and from one another."

Other performers included Thompson's wife, Beverly; Jean Rogers, a recruiter for the College of Education; and Robert Thomas, a Christian rapper. Elaine May, a pianist, accompanied some of the performances.

Rogers sang songs like "I've Got to Be Me," and "Everything Is Beautiful."

"Thank goodness people are learning that everybody has worth," she said. "They've always known it, but they're finally acknowledging it."

One of the songs Beverly Thompson sang was "Home" from the musical, "The Wiz."

"Home is not just a place where you eat and sleep," she said. "Home is knowing the Lord."

Thomas performed "Soul Music," a rap tribute to black musicians. "Gangsta rap gives rap a bad name," Thompson said, "but there are people doing positive things with rap."

Thompson ended the program with the song "Mountain," which he described as the flagship of his album. "We all have our own mountains to overcome," he said.

"Hopefully, everybody was inspired by this program, in some way, shape or form," he said.

GATEWAY

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The Gateway: Where 'o where has our little dog gone?

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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If Episode Offends, Just Turn Off TV

As we all should remember from Humphrey Bogart and Ingrid Bergman, a kiss is but a kiss, a sigh is but a sigh....

In the '90s, however, intimacy has suddenly become much more complicated.

Straight from the cesspool of liberalism, Hollywood once again is pushing America even closer to the brink of complete social destruction — Roseanne Arnold and Mariel Hemingway are about to kiss.

Everyone thought Ernest Hemingway was courageous for running with the bulls, now Mariel is busy kissing them.

The American Broadcasting Company was threatening to pull an episode of the mega-popular "Roseanne" because it contained a scene of the two women kissing. A suggestion of lesbianism was apparently too much for the brass at ABC.

But why?

Is ABC afraid the scene may cause some women from around the country to leave their husbands for the love of another woman? Not likely. Maybe ABC fears children will lose touch with reality and come next Feb. 14, Billy will slip Tommy that special Valentine that reads, "Be mine."

Guys with guys, women with women, dogs and cats, what's the world coming too?

How about acceptance.

It shouldn't matter whether the homosexual community is 1 percent or 10 percent of the world's population, what matters is they are a part of society with probably as much to contribute as the heterosexual community.

If viewing two people of the same sex kissing offends or disturbs someone, then there's two easy options. I don't know about your television, but mine has these two features which allow me to either change the channel or shut the TV off. And it's not even a Japanese model.

ABC's biggest fear, of course, is that it may lose advertisers due to the subject matter of lesbian behavior in "Roseanne." Why didn't ABC worry about the impact the masturbation episode could have caused? People are going blind from it you know.

Here's a suggestion for the parents so offended by "dem gays on the TV again."

During the controversial episode, gather the kin folk around and compose a letter to ABC. Tell them how "Roseanne" is stripping away every shred of decency on television. Then, if the youngins is really good, burn some books and plan for the next family retreat picketing the local Planned Parenthood.

Watch out for those federal racketeering charges though.

If a family chooses to not watch the "Roseanne" episode because of the two women kissing, then that's their perogative and responsibility as parents. Maybe the parents feel their children are to young to discuss the subject of homosexuality. Fine.

However, if parents choose to prevent their children from watching the episode because of homosexuality, or a slight reference to it, then the parents are providing a disservice to their children.

If parents can't teach their children to be accepting of those different from themselves, for whatever reason, then it's their children who will be left behind as our society evolves.

One final question, why is it "Roseanne" has to come under pressure for two women kissing? Two of the most popular shows in television history have had men kissing without having its episodes pulled.

"Saturday Night Live" routinely features men kissing each other for the sake of comedy and shock value. The most famous of which was when football hall of famer O.J. Simpson kissed a male "not ready for prime time player" during a skit.

The greatest stud in television history, Sam Malone of "Cheers," in two different episodes kissed a man full on the lips. In both cases, I can't recall advertising or ratings dropping because of the homosexual behavior.

So what makes "Roseanne" any different from those two programs? Is it because they're women? If so, that's a pretty weak reason.

After all, when it comes to gays and lesbians, they've come a long way, baby.

Michael Messerly
COLUMNIST

Preacher Promotes Racism in Religion

In 1930, a poor little man listened to the words of an individual quite the same as himself. The speaker told of the Muslim faith and its deity, Allah. In discussions of Allah, Wallace Fard told the poor little man that the reason he knew so much about Allah was simply because was an incarnation of the Supreme Being.

The poor little man became a student of the teachings of Muslim, acquired a large sum of money and somewhere in between changed his name to Elijah Mohammad and started the Nation of Islam.

The Nation of Islam has preached, in its 60 years of existence, black separatism and has generally carried the heavy flag of racism as revenge above their heads.

Obviously, they have alienated themselves from those who are not African-American. Speaking on behalf of those who aren't, I don't think that you could pay me to have Louis Farrakhan over for coffee.

But enough of the witty repertoire.

The media has always been drawn to those who subvert the dominant paradigm. The ones who escape the America virtue of "laissez faire" and step on their soap boxes have always been dolls of the press.

David Koresh. Adolf Hitler. On the lighter side, Madonna.

One of these individuals has stepped out of the ranks and has found himself standing in the limelight and with a larger than life predecessor. That would be Farrakhan.

Aside from the tame suit and religious belief, there are so many other similarities in Farrakhan's media blitz to the last truly controversial speaker of the Nation of Islam, Malcolm X.

Malcolm X led Nation of Islam into the spotlight more than 30 years ago with his bright red hair and amazing ability to dazzle crowds with his words.

Farrakhan has done a great deal of dazzling of late.

His lack of real action against a Nation of Islam preacher's words of Anti-Semitism and his own twisted words lauding Hitler and adding to racial tensions by further supporting segregation have given him more attention in the last three weeks than in his entire 60 years of life.

What is so distressing about this is the simple fact that he is buying the poor, urban black community with neighborhood watches and selling them more reasons to quit.

"You're gonna go nowhere in this country because your skin is dark."

"They put you in the ghetto. They will make you stay in the ghetto."

To some extent this is true. The pressures placed on minority families in this country did send some of them into the barrios and 'hoods. But nothing can truly conquer the human spirit so there is no reason to put the blame on someone else. If you truly don't wish to be in the situation you're in, no one can keep you there.

Though you were ascribed a place in this society at one point in time, you don't need to die there.

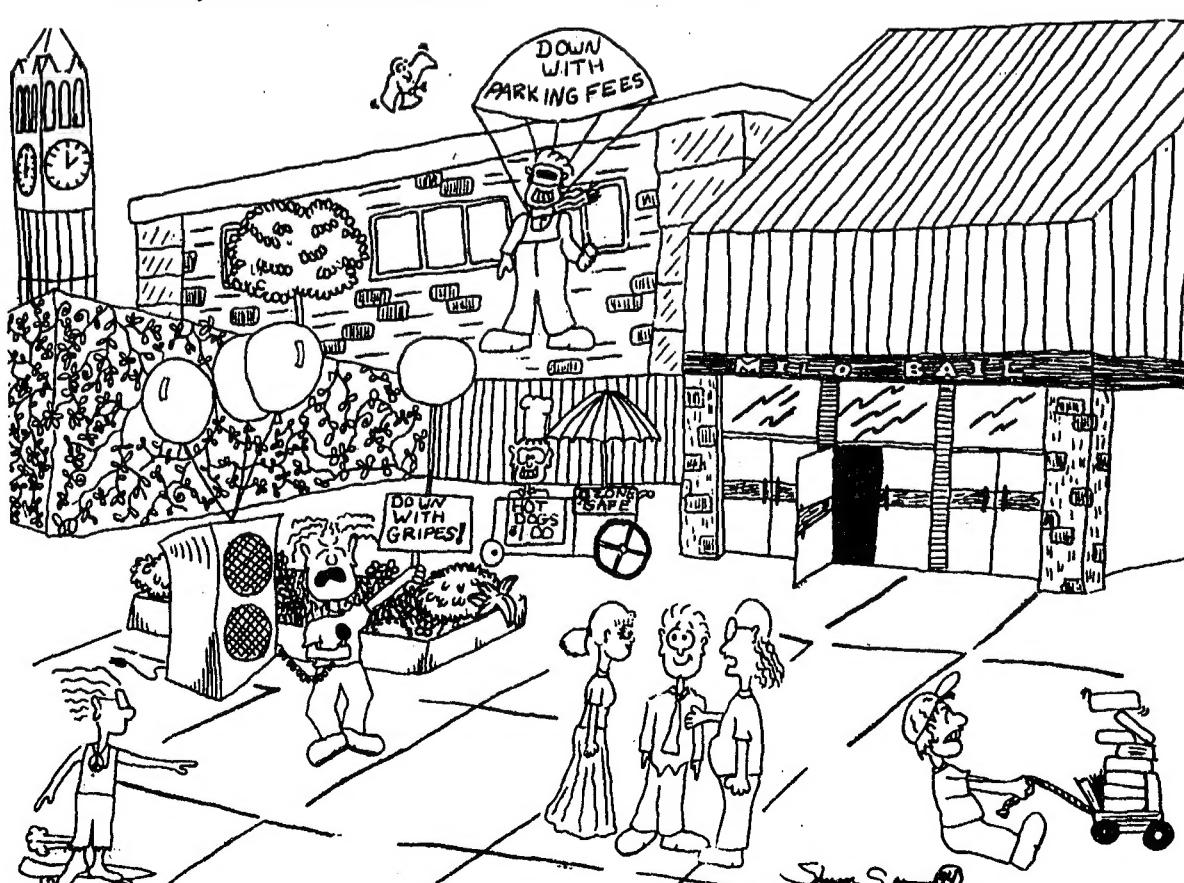
Farrakhan spouts off racist tid bits of trivia. He then has the audacity to claim that his is a ministry of peace. Peace, in any standard definition, does not require the defamation of another race.

It may seem unfair of me to condemn his messages because I'm not one of his people. My skin does not need to be dark to see racism, I only need open eyes and an open mind.

Perhaps Farrakhan will remove the "closed" sign from his eyes and mind. Only then will he see the error of his ways and, much like his wise predecessor, realize that nothing will ever be accomplished if hate is his tool. Such workmanship will only serve to thicken the walls that divide all of humankind.

If the walls are sound-proof, no amount of screaming on either side will ever help.

Angi Sada
COLUMNIST





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FROM DR. RUTH, PAGE 1

Nielson said. "It's a good way to get people involved so they are up to date on information regarding health and sex issues."

He added, "I think some real important issues are the threat of AIDS and the recent studies that have indicated a rise in sex or a sustaining of sexual habits."

Westheimer, 66, immigrated to the United States from Germany in 1956, where she obtained her masters degree in sociology and a doctorate of education.

After her initial education, she briefly worked for Planned Parenthood. It was this experience that prompted her to pursue studies in human sexuality at Cornell University.

Westheimer made her public debut in 1980 on a New York radio program called, "Sexually Speaking." It wasn't long before her 15 minute show was not enough for her fans. A year later, it became an hour long program in which Dr. Ruth, as she became known, answered call-in questions from her audience.

Her blunt, yet motherly style, captivated listeners and the doctor's career skyrocketed.

In addition to radio, her expertise spread to television.

She became a well-known personality as host of her own programs, like her most recent "Never Too Late," seen on Nostalgia Television and as a regular on talk shows.

How much does it cost to bring someone of Dr. Ruth's stature to UNO?

"That information is something we are not allowed to discuss," Nielson said. "Basically due to an ethical standard ... different people pay different prices."

Nielson added, "There was a quote of \$14,000 in the Omaha *World-Herald*. That is greatly erroneous. It is exaggerated probably by 100 percent. Our budget is public information. It's around \$90,000 each year."

Admission is free for UNO students who want to attend the event. The cost is \$2 for UNO faculty, staff and non-UNO students and \$5 for the general public.

Tickets can be picked up at the Student Box Office in the Student Center. For ticket information, call 554-2981.

EDITOR

The UNO Publications Committee is currently accepting applications for the position of *Gateway* Editor-in-Chief for the 1994 Summer and Fall semesters.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
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SUNDAY		MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY			
Ramadan; Independence Day, Ghana; Mothering Day, Great Britain	6	Ramadan	7	National Day, Syria, Libya; International Women's Day, Russia; Ramadas; Revolution Day, Syria; Labor Day, Victoria	8	Uno Cultural Fair Ballroom 10-1 MBSC Heroes Day, Paraguay; Heldengedenking St. Davids Day, Wales; Independence Day, South Korea; Ramadan; Labor Day, West Australia	1	Uno Cultural Fair 10-1 MBSC Ballroom Peasant Day, Myanmar; Dia de los Pobres Jour des Peaux; Baurtag; Ramadan	2	Uno Cultural Fair 10-1 MBSC Ballroom; Independence Day, Morocco; National Unity Day, Sudan; Liberation Day, Bulgaria; Ramadan	3	Ramadan; Martyrs Day, Madagascar, Malawi	4	Ramadan; Labor Day, Australia 6pm-12mid UNO International Banquet, MBSC Ballroom & Nebraska Room	5
National Day, Grenada	13	First Day of Lent, Eastern Orthodox; Commonwealth Day, Great Britain, Canada	14	Day of the 1848 Revolution, Hungary; Ides of March-Julius Caesar assassinated	15	Youth Day, Zambia	16	Labor Day, South Korea; National Day, Tibet; Shivarati, Hindu; Ramadan	9	Commonwealth Day, Swaziland; Id Al-Fitr; end of a month of fasting, Muslim	10	Commonwealth Day, Swaziland; Id Al-Fitr; end of a month of fasting, Muslim	11	Renovation Day, Gabon; National Day, Mauritius; Moshoeshoe's Day, Lesotho	12
Independence Day, Tunisia; Spring Arrives 3:28 AM, EST	20	Uno Spring Break Benito Juarez Day, Mexico; Vernal Equinox Day, Japan; No Ruz (New Years Day), Iran, Iraq, Bahá'í	21	Saka New Year, Indonesia; Arch League Day, Jordan	22	Pakistan Day, Pakistan	23	St. Gabriel Feast Day	24	Independence Day, Greece; Langkawi Festival, Malaysia	25	Independence Day, Bangladesh; Holi, Hindu; Passover Begins at sundown	26	St. Joseph's Day, Spain, Italy, Malta, Costa Rica; Canberra Day Australia, Canberra	19
Holy Week, Catholic; Armed Forces Day, Myanmar; Palm Sunday; First Day of Passover; (Jewish); Pessah; Pessach	27	British Evacuation Day, Libya	28	Youth Day, Taiwan; Commemoration Day, Madagascar	29	Birthday of Kwan Yin, Goddess of Mercy	30	National Day, Malta; Holy Thursday, Jeudi Saint; Gründonnerstag; Jueves Santo	31	Womens History Month					

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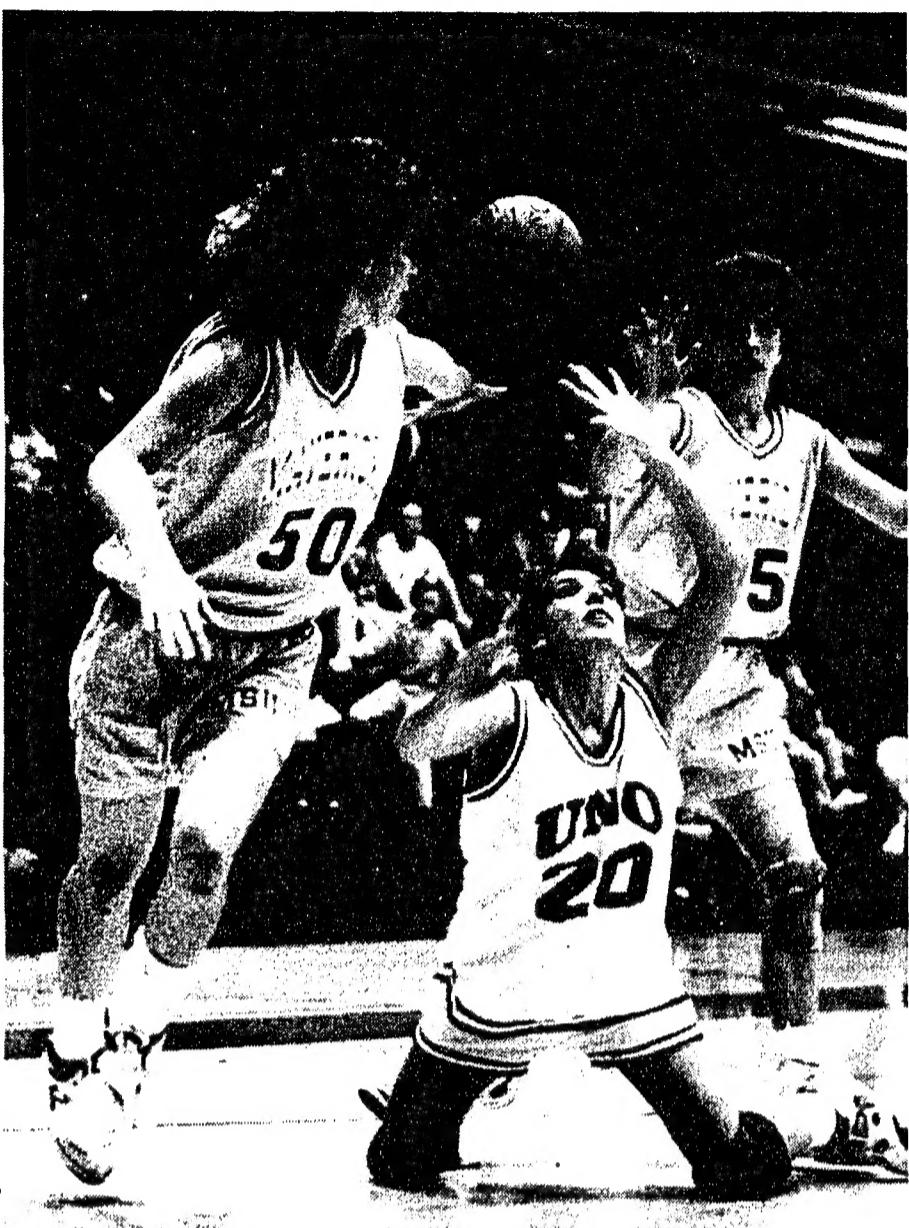


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- Campus phone numbers
- General Information

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—Ed Carlson

Lady Mav Michelle Spetman, No. 20, goes for a steal in Friday's win over Mankato State.

Last-Second Shot Boosts Lady Mavs

BY TIM ROHWER

There were plenty of stars in Saturday's Lady Mav/Mankato State basketball game, but UNO's Michelle Spetman was one of the brightest.

The sophomore forward, who transferred to UNO from Texas Christian University, hit a three-pointer with four seconds left to send the game into overtime, then contributed some key plays in the extra period to propel the Lady Mavs to a 78-71 victory before 800 in the Fieldhouse.

It was the second straight night the Lady Mavs won as they improved their North Central Conference (NCC) record to 6-10 and 12-12 overall. UNO defeated St. Cloud State, 69-47, on Friday night.

Ironically, Spetman almost lost Saturday's game for UNO after missing a free throw with 29 seconds left that would have tied the game at 61.

Mankato center Lynell Anderson sank a pair of free throws with 14 seconds left, forcing the Lady Mavs into the do-or-die three-point situation.

UNO quickly worked the ball around the Mankato defense before Spetman got the ball from about 25 feet out on the left side and sank a trey to tie the score at 63, forcing the overtime period.

"I missed that free throw, and I was

afraid if we lost it would be my fault," Spetman said following the game. "When I got the ball with four seconds left, I figured it was my time to make up for it."

Spetman continued her heroics early in overtime with a steal and assist to senior guard Roxanne Wiles who put in a layup for the Lady Mavs' first score in overtime.

Later, after Wiles missed a free throw, Spetman got a hard-fought rebound and was fouled.

She made one free throw which gave UNO a 67-64 lead with 3:13 remaining.

Wiles scored a layup with three minutes to play and sank two free throws a minute later to give UNO a 71-64 lead.

Mankato later closed the score to 74-71, but the Lady Mavs made four straight points to wrap up the contest.

Lady Mav Coach Cherri Mankenberg praised her team's play, especially that of Spetman.

"We always give out individual awards, but I'm thinking of giving out a new award, the animal award to Spetman," Mankenberg said. "Of course, everybody stepped up tremendously, and the bench was very supportive."

Wiles led the Lady Mavs with 19 points against Mankato, while freshman guard Amy Loth added 15.

SEE LADY MAVS, PAGE 8

Mavs Go Out With a Bang

BY TIM ROHWER

The UNO men's basketball team finished its season this weekend on an upbeat note.

Finally.

The Mavs defeated Mankato State, 96-80, on Saturday night and St. Cloud State, 71-69, on Friday night to finally break into the win column in the North Central Conference (NCC).

The two victories gave UNO a final NCC record of 2-16 and 4-22 overall.

Mav Coach Bob Hanson was happy with the victories, especially for the players.

"We did a good job. We kept our poise, and we played with a purpose," he said following Saturday's win. "These wins will help their confidence for next year."

"Hey, we have a great bunch of players. This may sound funny, but if you don't look at the losses, this is the best year I ever had."

The Mavs had little trouble against Mankato before 1,250 in the UNO Fieldhouse, even though UNO got behind early.

The visiting Mankato Mavericks led 9-4 after the first three minutes, but three-pointers by freshman guards Troy Kloewer and Peter Ledford and senior forward Mike Conley helped the Mavs to a 19-18 lead at the 12:30 mark.

A layup by sophomore center John Skokan gave UNO a 30-25 edge a few minutes later, and the Mavs eventually jumped out to a 45-30 advantage.

Mankato scored the next seven points, but two free throws by junior forward Frank Cypress gave UNO a 47-37 halftime lead.

UNO continued to roll as the second half began with a three-pointer by freshman guard Richard Jones and a slam by Cypress which got the fans to their feet.

The Mavs took their biggest lead with about 10 minutes left when Cypress sank a short jumper to make the score 73-52.

Mankato got within 12 points when forward Kory Kettner hit two free throws to make the score 89-77 with less than two minutes remaining.

The Mavs scored seven of the next 10 points to put the game away.

Cypress led UNO scorers with 19 points, followed by Skokan with 16 and Ledford with 15.

Mankato forward Pat Coleman led all players with 21 points.

"We were able to get inside and we had only four turnovers in the first half," Hanson said. "Peter (Ledford) had some big baskets and Troy (Kloewer) showed a lot of poise and stability. He's a talented kid."

UNO won its first NCC game on Friday as Conley, the only senior on the team, scored 21 points, including a perfect six for six from the free-throw line.

The Mavs led St. Cloud 39-34 at halftime

SEE MAVS, PAGE 8

Vondras' Injury Hurts Lady Mavs in NCC Meet

BY DAVE BORYCA

According to Hendricks, the 55-meter hurdles was one of the more interesting events in the meet.

"We had a little dispute with another girl who kept throwing her arm into Sue's lane. Sue was a better hurdler, and the arm slowed her down," Hendricks said. "Then in the finals, an NDSU athlete ended coming in on the outside and winning the whole thing."

Kim Osler also placed in the 55-meter hurdles, placing fourth with a time of 8.27. According to Hendricks, the 55-meter hurdles was a four-person race.

"There were only seven one hundredths of a second separating the top four," Hendricks said. "The fifth person was way in back."

Castillo's time in the hurdles guaranteed her a spot in the nationals. Osler and Vondras will probably go to the nationals Hendricks said. Both athletes, as well as Mary Ann Wieberg, are provisionally qualified.

"I'm 99 percent sure we will get Linda and Kim a national berth," Hendricks said. "We are expecting them to go."

Those Lady Mavs, who haven't qualified for nationals, will have their chance this Friday at the Last Chance Meet in Lincoln.

"All the women have the option to go," Hendricks said. "For most, it will be a chance to get some more experience."

Hendricks said he hopes to secure a national spot for Wieberg and Barb Keefover at the meet.

"We hope to get Mary Ann a stronger time so her chance at the nationals is a little better," Hendricks said. "I feel that Barb will have to run a second and a half faster to get it. She's right there. She just needs a little extra 'umph.'"

Mavs Set to Tackle Nationals

BY DAVE BORYCA

The five UNO wrestlers going to the NCAA Division II national wrestling championships are "right in the thick of it," Coach Mike Denney said.

"We are taking five quality people," he said. "I'd be really disappointed if all five didn't make all-American."

Brian Zanders, Steve Costanzo, Darin Tietz, Lim Prim and Eric Robinson have qualified for national meet in Pueblo, Colo., March 5-6. To make all-American status, they must place in the top eight of their weight class.

Costanzo has had an excellent season for the Mavs, Denney said.

"Steve has really had a tremendous year," he said. "He went through a little of a slump at the beginning of the season. He wrestled with some torn cartilage, but he's ready for the nationals."

Currently, Costanzo is seeded second in the 134-pound division. He lost by one point to a top-ranked Central Oklahoma wrestler in the Feb. 11 dual.

According to Costanzo, who said he's physically 100 percent, he can make no predictions about how the national meet will turn out personally for him.

"I have no idea how things will happen," Costanzo said. "I'm going to go out and do the best I can do."

Darin Tietz, who received a wild-card spot in the heavyweight division, said he would compete at his highest level.

"I really felt they gave me a second chance," Tietz said. "Hopefully I'll be an all-American again. I'm going to try my best."

According to Tietz, the Mavs season this year was an extremely difficult one.

"I wrestled tougher opponents this year," Tietz said. "More Division I athletes. I think the national tournament will be easier for me to get ready for because of that."

Denney said the tough schedule was for the benefit of the team.

"We fed them the toughest schedule we could," Denney said. "We made a lot of the meets go two days so they would be ready for the same format at nationals."

Denney said 150-pounder Zanders is one of those especially ready for the national meet. Zanders won the Ryan Kaufman Award at the NCC meet, upsetting the previous national champion.

"The award was a goal for me," Zanders said. "I knew that if I beat the national champ, I had a good chance for winning the award. Even with the win, though, I was pleasantly surprised."

Zanders and the other national qualifiers are wrestling at their best ever, Denney said.

"They are all really peaking at the right time," he said. "I really feel they got things going here."

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FROM LADY MAVS, PAGE 6

"Amy Loth did a great job after hurting her knee (Friday) night," Mankenberg said.

Wiles also led the Lady Mavs in scoring on Friday night, contributing 21 points in the win over St. Cloud.

The first half was low-scoring with the Lady Mavs leading, 18-15, at halftime.

UNO went on a 13-2 run early in the second half to pull away.

Senior forward Aimee Noel added 12 points to help the Lady Mavs' cause.

The weekend action closed the home

season for the Lady Mavs, as they finish the schedule this Friday and Saturday at Augustana and South Dakota State.

"We want to finish the season in style, and even though we have to finish on the road, these players are not afraid of anyone," Mankenberg said.

The Lady Mavs weren't the only winners on Saturday night, which was Continental Airlines Night. Ronda Newman of Omaha won two round-trip tickets from Continental during halftime ceremonies.

FROM MAVS, PAGE 6

and stretched that lead to 56-47 with 12:34 left when Kloewer hit a three-pointer.

The visiting Huskies stormed back and took the lead with less than eight minutes remaining.

From then on, the game was a see-saw battle with UNO taking the lead for good with a little more than two minutes left on a pair of free throws by Conley.

Missed free throws in the last few seconds almost cost UNO the win.

With the Mavs ahead 71-69, Ledford was fouled with 31 seconds left. He missed the front end of a one-and-one, but got his own rebound and was fouled again.

Ledford missed the first free throw again,

giving St. Cloud one last chance for the win or overtime.

Huskies guard Chad Germann took a short, off-balanced shot just before the buzzer, but the ball bounced off the rim, and UNO's win was secured.

Despite the overall dismal record, the two weekend victories should provide the Mavs with positive notes as they prepare for next season, Hanson said.

"We closed on a positive note, and we're thinking about the future," he said. "Skokan has improved tremendously and Frank (Cypress) is a very good player. There are a lot of positive things to look at."

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